Podcast Script

Meet Njideka Akunyili Crosby

Njideka Akunyili Crosby is a Nigerian born contemporary artist known for her mixed works combining collage, painting, drawing and photography. These are primarily large-scale works fusing Nigerian and American histories and cultural references often presented in intimate domestic spaces.

Akunyili Crosby’s works are personal and give the audience a view into her life experiences, such as childhood in rural and cosmopolitan Nigeria, immersion into American society, and cultural dynamics in her personal relationships.

Hybridity is the underlying throughout her art work.

For her motivation and her creative process, Akunyili Crosby states:

“For me and my practice, I really try to figure out how I can take this Western figurative way of painting that I’ve inherited and figure out what I can do to change it and what new things can happen to it”.

Therefore, she works slow and meticulously; a process which often consists of her scouring the internet for days at a time, collecting the perfect family photographs, studying post-colonial theory and sketching.

Akunyili Crosby aspires to have the audience to go through a journey of portals when viewing her work. She describes every element of her art, as shifting scenes, intricately intertwined. She hopes that this journey can be simultaneously perceived in a personal and global sense.

Works Cited

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